P A Z

marie josé

PAZ

Collage is a dismantling and recombining
of already resolved images of the world.
Always revisionary, it reshapes the world in terms
that are exclusively visual and that are justified by principles
wholly esthetic. It is as if the fragments,
odds and ends, outmoded and useless items,
of our surroundings were saved by collage. One
could say that collage is the ultimate form of
recycling, for the things it appropriates are given
what they never possessed ~ a pictorial destiny,
a chance to outlive whatever utility they
may have had. The work of Marie José Paz
bridges the two extremes of 20th Century collage.
At one extreme are the Suprematist collages
of Liubov Popova and Olga Rozanova,
whose lyric severity was even more autonomous
and less referential than the Cubist
collages of Braque and Picasso; and at the other
are the Surrealist collages of Max Ernst and
Marcel Duchamp, which culminated in the theatrical,

dreamlike constructions of Joseph Cornell.
Moving easily between the two, Marie José Paz
manages nevertheless to retain her own identity.
Because her work constitutes an elaborate and passionate
homage to the entire art of collage,
she has no axe to grind, no program
that would put her in one camp or another.
Her collages are brightly colored, highly suggestive
abstractions in which a single object seems caught
midway in an ongoing metamorphosis.
Their space, despite the abstractness of the figures,
is illusionistic. Her images do not cling to the surface,
they play with it, and, like her boxes,
they often recede into the associative depths of metaphor
or literary allusion. Their relationship to the
surface is always one of good-humored exploitation.
But what compels our attention in Marie José Paz's work
is the magical blend of sensation and invention that lies
at the heart of the vision. All of her work is infused with an
immense vitality and a pervasive sensuousness.

Mark Strand

under construction

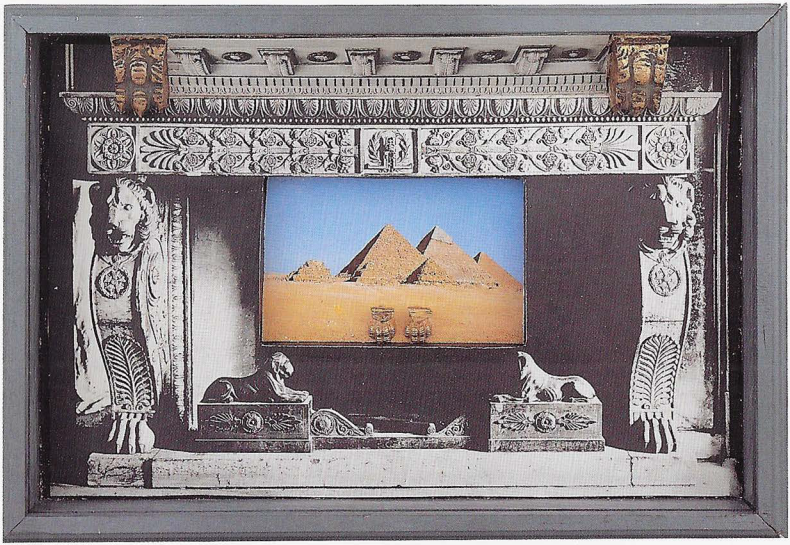
solo exhibition

november 19th 1992
thru january 9th 1993

LOUIS STERN GALLERIES
9528 BRIGHTON WAY BEVERLY HILLS CALIFORNIA 90210
310 276 0147 FAX 310 276 7740

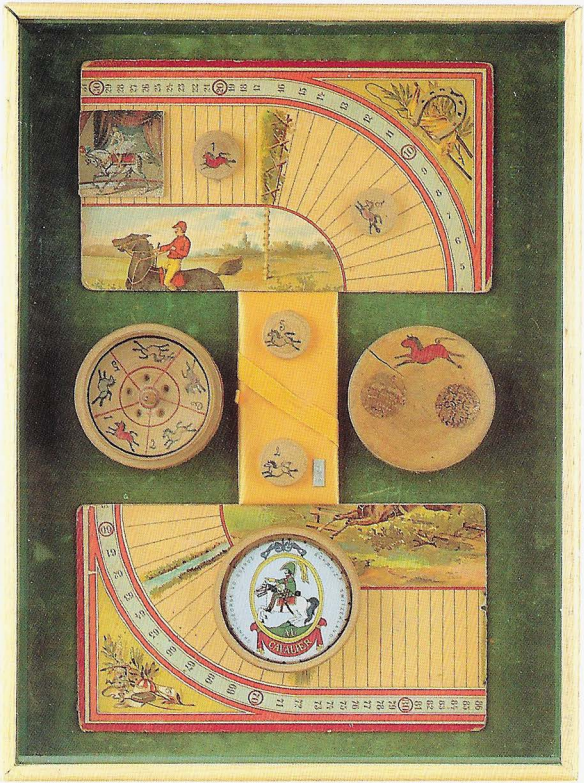
Cover : Ring Travellers 1990

La Cheminée Empire 1989

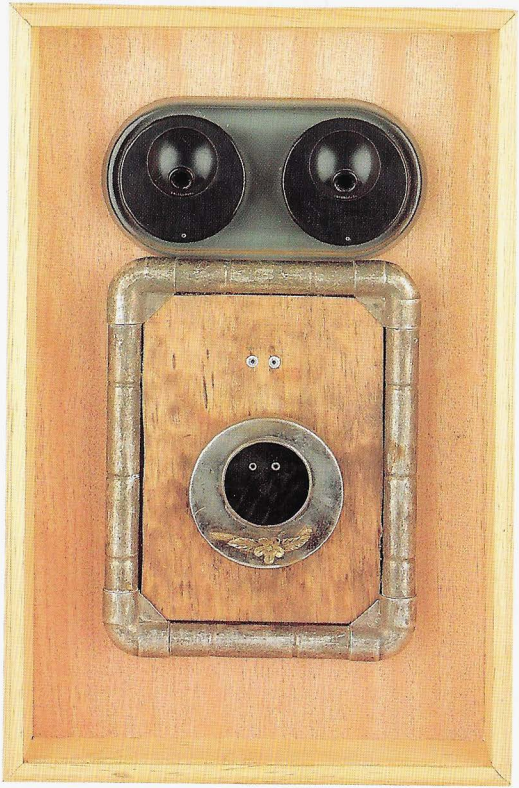


Jalousie 1990

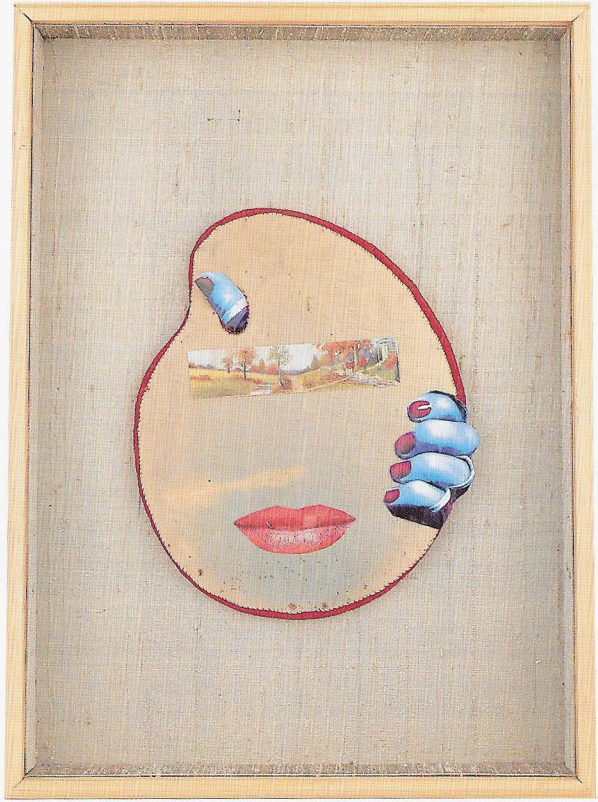
Le Numéro Gagnant 1990


CALAIS

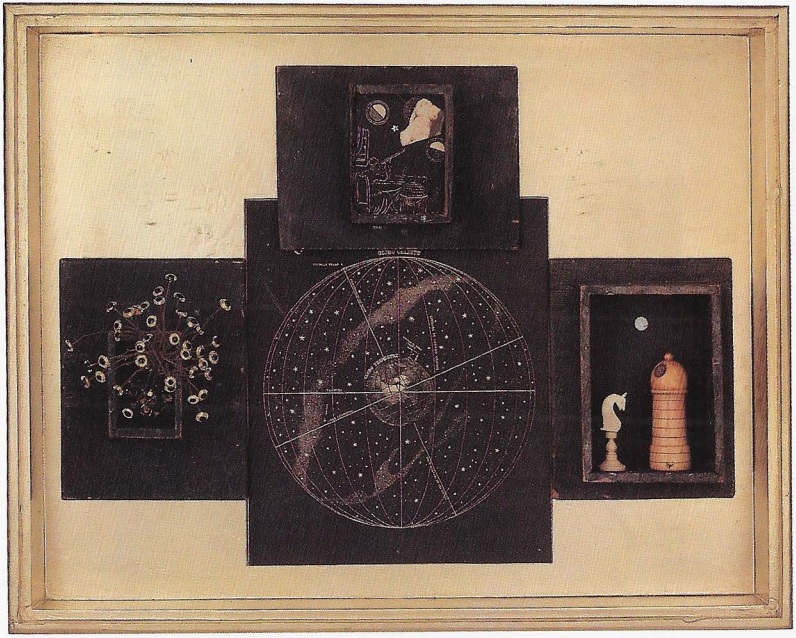
Portrait de Famille 1991



La Palette 1992

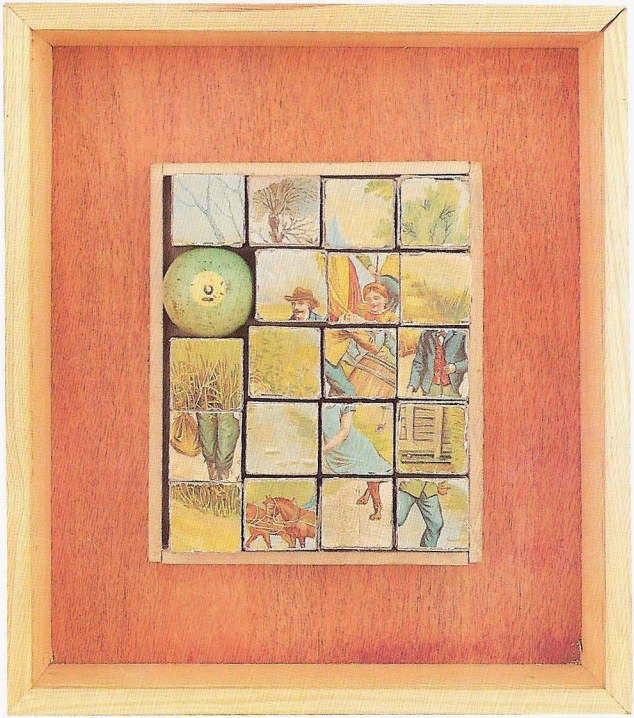


Les Yeux de la Nuit 1992



Desire 1992

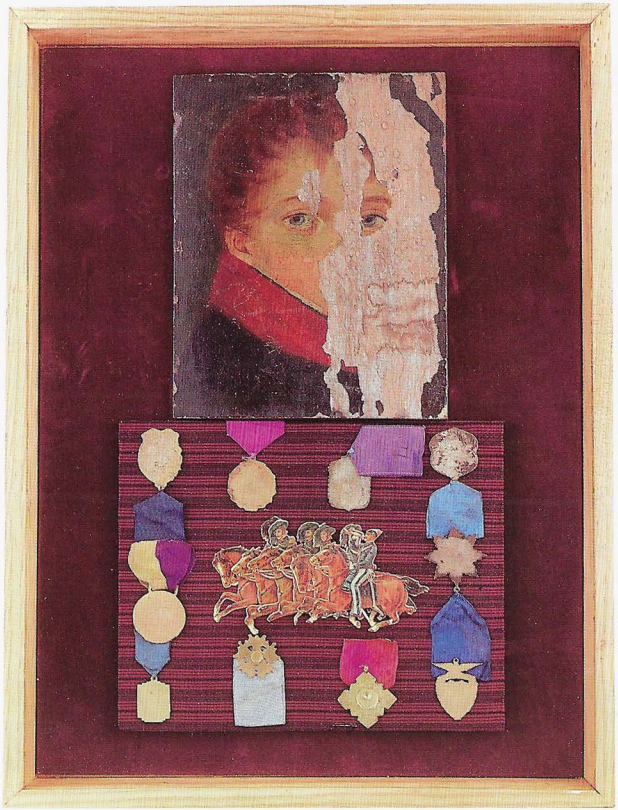
Puzzle 1992



Marie José's constructions and boxes are three dimensional objects transformed by her imagination and sensibility to visual concepts, mental enigmas sometimes bearers of disquieting, bizarre images and others of ironic perceptions. Rather than things to be seen, they are wings to travel with, sails to wander by, mirrors to go through.

Octavio Paz.

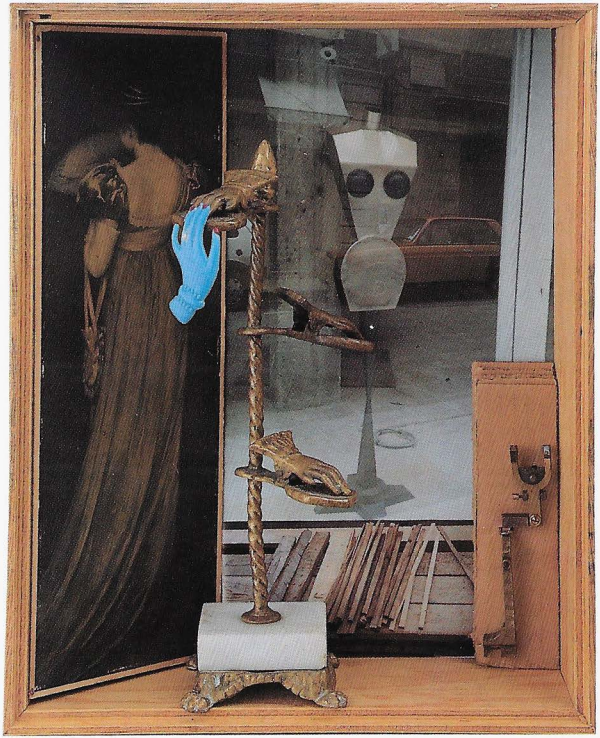
La Cara de la Historia 1992



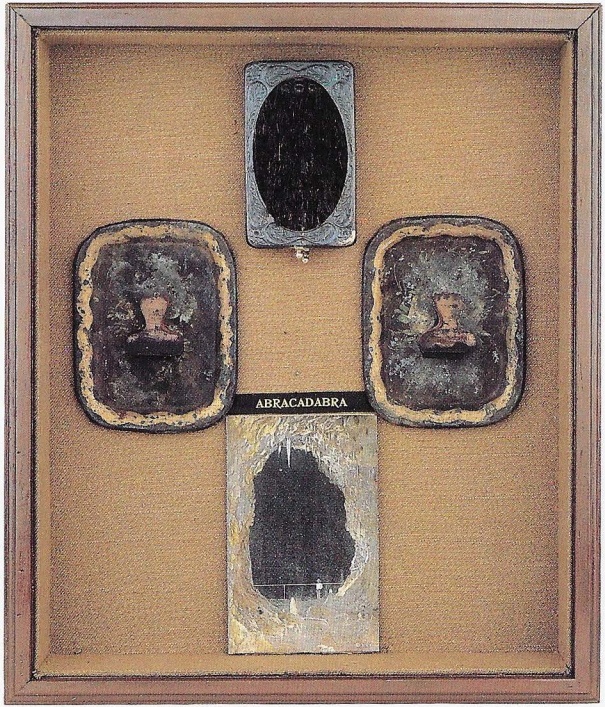
The Gift 1992

La Vie Conjugale 1992

“Par ses Célibataires”1992



Abracadabra 1991


ABRACADABRA

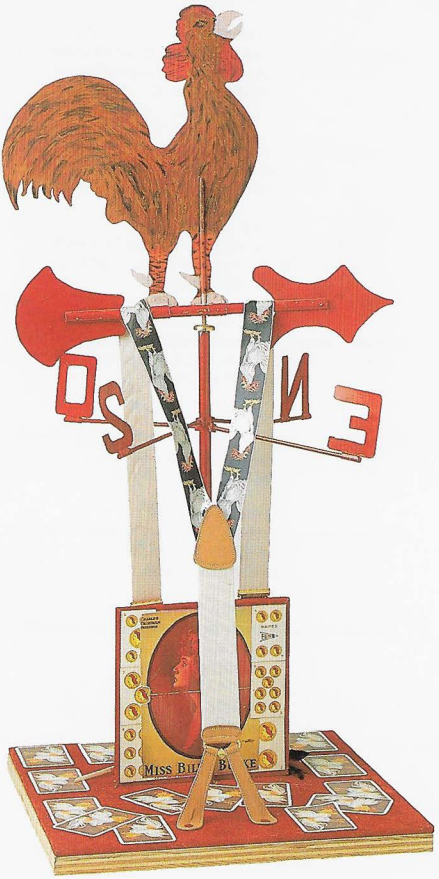
La Forêt S'interroge 1992

“Este Lunare Que Tienes,Cielitómio” 1978

The Cornell Wood Board 1992

ASTRACT
BOARD
LUZ I CALOR.

Ses Bretelles: Espaces Croisés.
(Les Blasons du Corps Masculin) 1991


MISS BIL

Marie Jose Paz

Exhibtions:

April 1990
Centro Cultural Arte Contemporaneo, Mexico
"Los Privilegios de la Vista Octavio Paz"
Group exhibition

May 1990
Galeria de Arte Contemporaneo, Mexico
"La Espuma de la Horas"
Solo exhibition (60 works)

September 1990
National Academy of Design, New York
"The Woman in Mexico", New York
Group exhibition

November 1990
Centro Cultural de Arte Contemporaneo, Mexico
"Aspectos del Surrealismo en Mexico "
Group exhibition

January 1991
Centro Cultural de Arte Contemporaneo, Mexico
"La Mujer en Mexico"
Group exhibition

February 1991
Centro Cultural de Arte Contemporaneo, Mexico
"El Sueño de Egypto"
Group exhibition

April 1991
Museo de Arte Contemparoneo de Monterrey
" La Mujer en Mexico "
Group exhibition

May 1991
Galerie J.C. Riedel, Paris
La Maison de L'Amerique Latine / Marie José Paz: Oeuvres Récentes
Solo exhibition (46 works)

November 1991
Galeria Theo Sala Celini, Madrid
Marie José Paz, Obra Reciente
Solo exhibition (60 works)

November 1992
Louis Stern Galleries, Beverly Hills
Marie José Paz "under construction "
Solo exhibition (50 works)

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Printing and Color Separations by Paragon Press

PAZ

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